1945

'45

AFTERMATH

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MARY HARRIS . . . *Assistant Editor*

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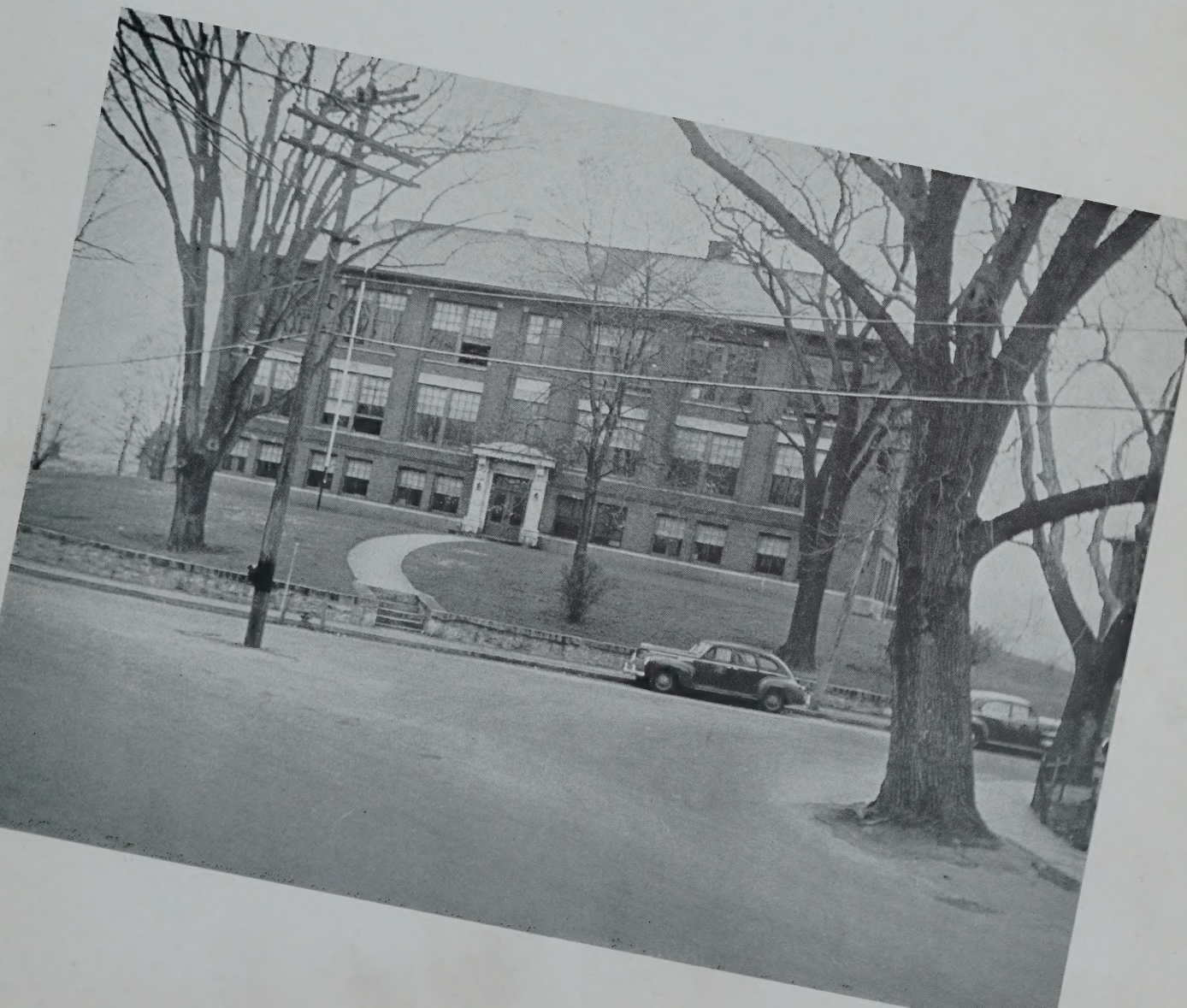
Elizabeth Army, John Barone, Richard Brady, Robert Carey, Roberta Dobie, Peter Ducharme, Therese Dufresne, Raymond Grandone, Elizabeth Hamilton, Hazel Hamilton, Eleanor Little, Virginia Lynch, Patricia May, Lois Reade, Roland Shepherd, Mary Stockhaus, Arthur White



To Mr. William Kinniery,

our teacher, advisor, and friend, we, the class of 1945 of Millbury High School, dedicate this Aftermath with much gratitude for his kindness and understanding.

Dedication

STEPHEN BEATON, Jr.

Principal of the High School

WILLIAM D. SHEA

Superintendent of Schools

STEPHEN BEATON, Jr.
Principal

RAYMOND E. SHAW
First Assistant Principal

ARTHUR R. HIGGINBOTTOM
Second Assistant Principal

Katherine Bowe
Helen Brown
Kathleen Burns
Mary Cassidy
Edna Charrier
Gertrude Chase
Margaret Donovan
Wilmar Ela
Mary Grogan
Harold Jannery
William Kinniery
Margaret Marlborough
Rose Massei
Thomas McGinn
Agnes McCarron
Mary Sullivan
Marie Walsh

The Faculty

Class Song

Words and Music by MARY HARRIS

And now it's time for our parting,
Time to say adieu;
Our own high school we're leaving—
Farewell, farewell to you.
All through the years
Our smiles and tears
We have shared together,
Our buddies true
And teachers too
We'll hold dear forever.
Parents so kind,
To you we give
Our gratitude and love;
Future hopes,
For these we live
'Til skies are blue above.

We're seniors gathered together
At the parting way;
We all share ev'ry mem'ry
Each year, each "yesterday."
Classmate and friend,
Schooldays must end,
In the past to lie—
We'll meet again,
So, until then,
We must say good-bye.
Always so bright,
So gay, so fair
The high school we recall,
We, the class
Of 'forty-five,
Go forth to conquer all.

Honor Students

Mary Harris
Frances Cowan
Marjorie Figgins
Ann Credit
Patricia May
Dorothy Moore
Elizabeth Hamilton
Roberta Dobie
Shirley Carey
Marilyn Cowland
Phyllis Alix
Hazel Hamilton

ROBERT CAREY, *President*

DAVID LYNCH, *Vice-President*

VIRGINIA LYNCH, *Secretary*

CHARLES LINDBERG, *Treasurer*

The Class of '45

Address of Welcome

Parents, Teachers, Classmates, and Friends:

We, the Class of Nineteen Hundred Forty-Five, approach the most important event of our school lives, graduation from high school. The four years we have spent preparing for this event have been four of the darkest and most dismal years that mankind has ever been called upon to face, and only now can men look up to the war-torn skies and see the dark clouds begin to disappear and the dawn of a new world peace approaching.

Today, however, let us forget momentarily the great world conflict and renew for the last time the happiest four years of our lives—the years which we spent at Millbury High School. Years such as these we may never know again, but they are ones which we shall cherish forever.

We wish to thank our parents who have worked so hard to give us a suitable education, our principal and members of the high school faculty who did all that they could to make our four years, first of all, profitable and then happy.

With these thoughts in mind, in behalf of the Class of Nineteen Hundred Forty-Five, I extend to you a cordial invitation to enjoy with us our Class Day Exercises.

CLASS HISTORY

The time has arrived for the class of forty-five to depart from Millbury High. To some it will be the end of gay happy school days; to others it will be the beginning of a different life filled with new experiences. Parents and friends of the members of the graduating class, let me take you back through our four years as students in Millbury High School.

We entered high school in September, 1941, very proud but inexperienced freshmen. Many hindrances confronted us such as: getting accustomed to the bells, finding our classrooms, and using the correct stairways. By the end of the first month we overcame these difficulties, and Mr. Beaton allowed us to elect our class officers. Those elected were President, Robert Carey; Vice-President, Rudolph Pinsky; Secretary, Eileen Stewart; and Treasurer, Roland Shepard.

Although we joined many clubs, our lack of experience and knowledge prevented us from gaining any offices which were held by the upperclassmen. Our incapability did not bother us too much because we realized that during the next three years our talents would be recognized.

When Mr. Roberts called for football tryouts, we were proud to show the upper-

classmen our sportsmanship and Richard Brady and Rudolph Pinsky secured berths on the team.

When the basketball season began, Richard Brady, Roland Shepard, and Rudolph Pinsky represented our class. The girls also showed their sportsmanship since Barbara Stockhaus, Virginia Lynch, Eileen Stewart, and Dorothy Vayo responded to Miss Sullivan's plea for basketball players.

In February we experienced our first trial of mid-year examinations and passed them without too much difficulty.

The spring brought with it the baseball season, and the boys that reported to Mr. Jannery were Richard Brady, and Roland Shepard. Miss Sullivan selected Ida Pichierri, Dorothy Vayo, and Barbara Stockhaus for field hockey.

Soon our freshman year was over, and we welcomed the vacation eagerly.

We returned in September feeling more confident than we did in the previous year. At our first class meeting we elected the following class officers: President, Robert Carey; Vice-President, Eileen Stewart; Secretary, Arthur Norton; and Treasurer, Raymond Baillargeon.

We continued to join the various clubs and to take part in the many activities. Robert Carey was chosen assistant editor of the *Reflectorette*.

When a call was issued for football candidates, Raymond Baillargeon, Roland Shepard, Charles Webber, Rudolph Pinsky, Arthur White, and David Lynch answered the call.

With the coming of the basketball season the team was supported by such players as Rudolph Pinsky, Richard Brady, Raymond Baillargeon, Roland Shepard, and Charles Lindberg, who was the manager.

In the spring Richard Brady and Roland Shepard contributed much to the success of the baseball team.

Miss Sullivan selected Ida Pichierri, Dorothy Vayo, Barbara Stockhaus, and Virginia Lynch for the field hockey team.

The rest of the year was uneventful, and we were again turning our thoughts to our ten weeks' vacation of fun and enjoyment.

In September we returned to school eagerly awaiting the events that our junior year would bring. At our first class meeting we elected the following class officers: President, Robert Carey; Vice-President, David Lynch; Secretary, Virginia Lynch; and Treasurer, Eileen Stewart.

At last, after two years we found ourselves holding offices that many of our predecessors had filled. Robert Carey was again chosen an assistant editor of the *Reflector*, aud Mary Harris, assistant editor of the *Reflectorette*.

Virginia Lynch was elected president of both the Biology Club and the Dramatic Club. Eileen Stewart was elected treasurer of the Dramatic Club, and secretary of the Biology Club. Betty Army held the office of treasurer of the Biology Club.

The success of the football team this year was due in no small measure to the capable playing of Charles Webber, David Lynch, Arthur Norton, Raymond Baillargeon, Donald Cyr, Richard Brady, Arthur White, Roland Shepard, Harold Blanchard, Benjamin Miles, Charles Lindberg, Peter Ducharme, and Rudolph Pinsky.

In October a class meeting was held for the purpose of choosing a committee to purchase our class rings. The committee, composed of Eileen Stewart, Raymond Grandone, Eleanor Little, Charles Lindberg, Robert Carey, and Betty Army, selected a ring that was very satisfactory to the class.

In December the boys who appeared on hand for basketball were David Lynch, Rudolph Pinsky, Roland Shepard, Richard Brady, Benjamin Miles, John Barone, and Charles Lindberg was manager. The team had a very successful season in which they won the championship of the Blackstone Valley League.

The girls' team resumed its activities this year and was ably taken care of by Dorothy Vayo, Ann Credit, Eileen Stewart, Annette Vaillette, Barbara Stockhaus, and Virginia Lynch.

In the spring when Mr. Jannery called for baseball tryouts, Rudolph Pinsky, Arthur White, Raymond Baillargeon, Roland Shepard, Raymond Grandone, John Barone, and Richard Brady were chosen for the team.

The girls' hockey team was a favorite among the members of our class. Dorothy Vayo, Barbara Stockhaus, Ann Credit, Ida Pichierri, Virginia Lynch, and Mary Harris as manager represented us.

Our next class meeting was held in order to elect committees for our Junior Prom. Robert Carey was chosen chairman of the orchestra; Virginia Lynch, of the decorations; Mary Harris, of the advertisements; and Dorothy Vayo, of the tickets and invitations. The decorations were arranged in a garden scene and proved to be most attractive.

The Prom, which was a huge success socially and financially, proved a fitting tribute to the seniors, who were leaving us. Although we felt sorry to see the seniors leave, we also looked forward with delight to the time we would enjoy the place of honor left vacant by them.

We returned to school in September for our most interesting and eventful year. We started the year feeling very dignified, but this feeling of dignity soon left us when we found that we had to abide by the rules the same as we did in previous years.

At our first meeting we elected our class officers. We again chose Robert Carey president because of his leadership and popularity among the students. The other officers chosen were David Lynch, Vice-President; Virginia Lynch, Secretary; and Charles Lindberg, Treasurer.

Mary Harris was now editor-in-chief of the *Reflector*, and Robert Carey became the new editor-in-chief of the *Reflectorette*.

Rudolph Pinsky was chosen captain of the football team, and was assisted by Charles Webber, David Lynch, Arthur Norton, Harold Blanchard, Roland Shepard, Arthur White, Richard Brady, Donald Cyr, Raymond Baillargeon, Benjamin Miles, Peter Ducharme, John Barone, and Raymond Grandone.

In November a committee including Eleanor Little, June Adams, Irene White, Arthur Norton, and Richard Brady selected the Bushong Studio for the class pictures.

In January Robert Carey, Mary Harris, and Peter Ducharme displayed their talents in the school play entitled "Spring Fever." They gave fine performances and were a credit to the senior class. Charles Lindberg was chosen stage manager of this production.

In February we chose our committees for our Senior Prom. Virginia Lynch was chairman of decorations; Eleanor Little, of the orchestra; and Eileen Stewart, of the tickets and invitations. The decorations were based on a valentine arrangement that proved very appropriate for that time of year.

The basketball team, which again won the Blackstone Valley League title, depended for its success on Roland Shepard, David Lynch, Rudolph Pinsky, Richard Brady, Benjamin Miles, and James Flannagan.

Virginia Lynch was chosen captain of the girls' basketball team and was aided by Dorothy Moore, Ida Pichierri, Ann Credit, and Annette Vaillette.

Virginia Lynch was chosen by the faculty and members of the class to be the D. A. R. representative. She won this honor because of her leadership, dependability, goodfellowship, and trustworthiness.

Frances Cowan was chosen editor-in-chief of the AFTERMATH. Mary Harris and Ann Credit were voted to be her assistants. Charles Lindberg was placed in charge of the advertisements.

During our senior year three of our out-

standing athletes, Rudolph Pinsky, Raymond Baillargeon, and David Lynch, were inducted into the Armed Services. These boys contributed a vital part to our athletic program and have been greatly missed since their departure.

In April Mr. Beaton announced the honor students. Those achieving highest honors in order of rank are: Mary Harris, Valedictorian; Frances Cowan, Salutatorian; Marjorie Figgins, First Honor Student; and Ann Credit, Second Honor Student.

The next business to be taken care of was the selection of Class Day speakers. Those chosen were Giver of Gifts, Peter Ducharme; Prophet, Patricia May; Statistician, Hazel Hamilton; Testator, Raymond Grandone; Omissions and Corrections, Roberta Dobie; and Historian, Betty Army. Mary Harris and James Flannagan were chosen to write the class song.

In April the boys that reported to baseball practice were James Flannagan, John Barone, Raymond Grandone, Richard Brady, Benjamin Miles, Roland Shepard, and Arthur White.

The girls' hockey team consisted of captain, Virginia Lynch, Dorothy Vayo, Ann Credit, Barbara Stockhaus, Dorothy Moore, and Ida Pichierri.

The following weeks were spent in preparations to make our Class Day and Commencement exercises ones that would long be remembered and cherished by us.

The experiences of the past four years have been pleasant ones in which we have attempted to work as a unit for the individual happiness of each and every member of the class. The time has arrived when we shall be a part of the class of forty-five in spirit only, and we must face the grim reality that this class will probably never assemble as an entire unit again.

Therefore let us as individuals strive to uphold the ideals and lessons which we were taught and which we learned from associating with each other, and let us remember always that "Today decides tomorrow."

BETTY ARMY.

CLASS PROPHECY

My postwar plans had always been to visit Europe, and these plans were about to be realized. I journeyed to New York by automobile and upon reaching there, I parked it at a garage owned and operated by Herbert Lemieux. I called a taxi which took me to La Guardia Airfield where I was to board an airplane. As I was waiting for my plane to come in, I saw Lois Reade standing a few feet away. I approached her and learned that she was now a reporter on the *New York Times*, and was waiting to interview a new movie actress who was scheduled to arrive on the next plane. As we looked into the sky, we could see a plane circling for a landing. When the plane landed, the first one to step from it was Lucette Brown, who proved to be the celebrated movie star.

My plane was almost ready to leave, so I climbed aboard. To my surprise I saw Dorothy Vayo and Carl Orne seated on the plane. When I talked with them, I learned that they were travelling to Europe on their honeymoon. Just as I was getting settled in my seat, the air hostess, Betty Army, came aboard and informed us that Raymond Baillargeon was going to be the

pilot on our trip. Dorothy and Carl told me that they had purchased a copy of the *Millbury Journal* just before they left Millbury and that the headlines stated that Dorothy Moore and Roberta Dobie, the Government Girls, had obtained a citation from the President for their excellent work in Washington.

It did not take us long to reach Europe as the pilot was very capable. We alighted from the plane in England, and I immediately took a taxi to the hotel where I had made reservations. The hotel was owned by John Barone and Richard Brady, who always seemed to enter business deals together. After I had unpacked my baggage, I went to the dining room for dinner. The headwaiter, Carl Hafstrom, took me to my table. I had a delicious meal which consisted of Hungarian goulash made by the famous cook, Ray Hunt, and which was served to me by the charming waitress, Mildred Skamarack. My first stop after I left the hotel was at a gift shop owned by June Adams. Irene White, who was a clerk in the shop, waited on me and told me that this shop was a great success as there were so many visitors in England at this time. My next stop was at a famous night club whose owner proved to be Warren Baldwin, a playboy. Robert Carey and his orchestra, featuring Betty Paquette as vocalist, and Therese Dufresne as pianist, were playing there. Robert's band, which was making a world-wide tour, was becoming famous since it was the only band to have a girl drummer, who was Marilyn Cowland.

The next day I left the hotel early in the morning so that I might have enough time to see all the points of interest. I took a seat on a bus which was about to leave on a sight-seeing excursion. As we were passing a beautiful lake, I saw two familiar figures fishing along the banks. They were none other than Harold Blanchard and Charles Webber, those famous fishermen. We stopped at a small village which was noted for its modern homes. These homes had all been decorated by Frances Cowan who was earning world-wide recognition as an interior decorator. She had finished a job of redecorating the White House in Washington for the new President of the United States, David Lynch.

I attended a stage show that night in the London Garden. First to appear on the stage was a quartet composed of Shirley Carey, Eileen Stewart, Kay Morgan, and Louise Richard. They were dressed in very bright clothes, and they did a gypsy dance which was most pleasing to the audience. Next to appear were Marjorie Figgins, Doris Goryl, and Annette Vaillette who sang "Shortnin' Bread" accompanied by the harmonica playing of Raymond Grandone. After their number was over, the audience was surprised by the appearance of Pauline Grenier, the lion tamer, followed by a very ferocious looking lion. She seemed to be an expert as the lion would calm down whenever she snapped her whip. I went backstage after the show was over and learned that the very ferocious lion was enacted by Donald Cyr and Benjamin Miles.

On the next day, I journeyed to Paris to do some sight-seeing and a bit of shopping. My first stop was at a hat shop owned by Phyllis Alix. Mary Whipple, a perennial customer, was there trying to decide on a hat. She was accompanied by her husband, Charles Lindberg, who always had to go along to help her pick out hats, but who never really had a part in the decisions at all. Phyllis told me that Mary Harris, the famous doctor, had been in a few minutes before. She had been looking for her husband, Rudolph Pinsky, who was an inventor. He had perfected an umbrella which, when you pressed a button, would sail into the air and carry you wherever you wanted to go. Poor Mary was never able to find Rudy since he invented this new mode of transportation as it did not always work as planned.

I left the hat shop and walked along the street. I suddenly heard a great deal of commotion and soon saw a huge parade led by the drum majorette, Hazel Hamilton, coming toward me. In the line of march was an open carriage drawn by six white horses, and in the carriage sat James Flannagan, surrounded by a bevy of beautiful girls. Jimmy, I learned, had become the number one glamour boy and was also a swoon-crooner. Peter Ducharme, a doctor, and Eileen Gallacher, a nurse, walked along with the parade and revived those in the crowd who were overcome by the sight of their idol.

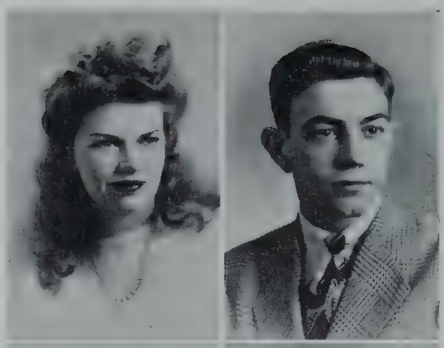
The crowd followed the parade so that the sidewalks were soon cleared. I approached a small place with a sign over it which said "Fortunes Told by Madame Rhubarb." I entered through the small, dark doorway and came upon a table with a crystal ball in the middle of it. From the black curtains behind the table, a sound could be heard and before I knew it Madame Rhubarb was before me. Despite her costume, I recognized her to be my old friend, Rhea Gaulin. After she had told my fortune, we sat and talked about the old days at Millbury High School. Rhea told me that Rita Payette was private secretary to the Prime Minister in England, and that she was now on a vacation in the States. William Rock was posing for advertisements for some cereal that was supposed to make one almost as strong and powerful as supermen. Barbara Stockhaus had finally settled down with her friend from the Village and was living in Millbury. Betty Hamilton and Eleanor Little were on a trip around the world, but Betty married the Prince of Wales and became a Princess, so Eleanor continued the trip alone.

The next day I left Paris to spend some time in Italy. As I was strolling down one of the narrow streets in Rome, I heard a thundering sound and, turning, I saw a vision of something on wheels coming toward me. I rushed to the sidewalk just in time to see a jeep, with the wheels more often in the air than on the ground, speeding by. The driver was Arthur White who was one of the first to buy one of the army jeeps after they were released for civilian use. Arthur taxied people in his jeep, but I refrained from taking a ride because I did not care to trust my life to such a reckless driver. Jeeps, however, were going out of style since Arthur Norton—the jack of all trades—had discovered that a helicopter would go just as well on the ground as it did in the air.

I attended the International Olympic Games in Italy and was pleased when Virginia Lynch was announced the swimming champion. Ann Credit was circulating in the audience trying to sell copies of a dictionary which she had published. Among the huge crowd, I recognized Ida Pichierri and Roland Shepard and their family of three boys. As I was about to leave the stadium, I met Lucille Snow and Barbara Votour. They had just attended a fashion show in Paris at the Royal Dress Shop owned by Irene Mastalerz. They were so interested in the fashion show that they forgot about the Olympics. They didn't know how they could get to Italy in time to see some of the sports events until Bessie and Shirley Murray came along and offered their services. Bessie and Shirley owned their own plane and said they would be glad to take them to Italy. When the plane flew over the grounds where the Olympics were being held, Lucille and Barbara bailed out and landed right in front of the gate.

I was extremely pleased to see so many of my classmates and would have enjoyed spending more time with them. However, I was limited to a three weeks' vacation, so I had to hop the first plane to the United States in order that I would be back to work at the scheduled time.

PATRICIA MAY.

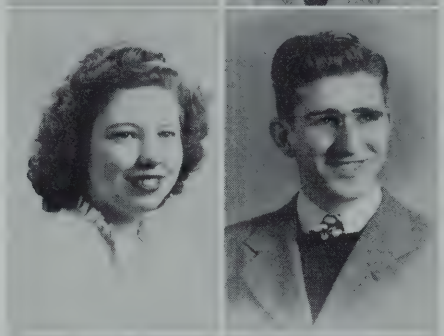


JUNE B. ADAMS

Reflectorette 1, 2; Biology Club 1, 2, 3; Glee Club 1, 2; Motto Committee 4; Picture Committee 4; Prom Committee 4.

JOHN J. BARONE

Baseball 3, 4; Basketball 3, 4; Football 3, 4; Dramatic Club 1; Prom Committee 3, 4; Aftermath 4.

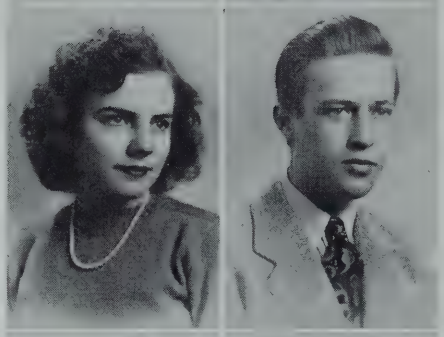


PHYLLIS B. ALIX

Glee Club 1, 2, 3, 4.

HAROLD M. BLANCHARD

Reflector 4; Football 3, 4; Dramatic Club 1, 2; Glee Club 2; School Play 4; Prom Committee 3, 4.

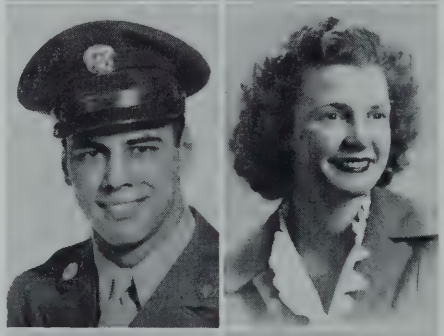


ELIZABETH A. ARMY

Biology Club 3; Dramatic Club 1, 2, 3; Glee Club 1, 2, 3; Club Officer 3; Prom Committee 3, 4; Ring Committee 3; Advertising Committee 3; Class Day Speaker 4; Aftermath 4.

RICHARD T. BRADY

Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Football 3, 4; Dramatic Club 2, 3; French Club 2; Aftermath 4.

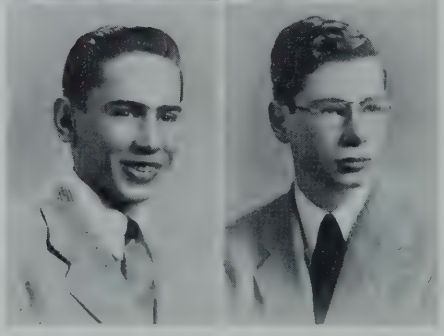


RAYMOND E. BAILLARGEON

Treasurer 3; Baseball 3; Football 3, 4; Dramatic Club 1, 2, 3.

LUCETTE C. BROWN

Glee Club 3.



WARREN G. BALDWIN

Dramatic Club 1, 2, 3; School Play 1.

ROBERT V. CAREY

President 1, 2, 3, 4; Reflector 3, 4; Reflectorette 4; Dramatic Club 1, 2, 3; French Club 1; Orchestra 2, 3; School Play 1, 4; Aftermath 4; Class Day Speaker.

SHIRLEY H. CAREY

Honor Pupil 1, 2, 3, 4; Dramatic Club 1, 2.

ROBERTA B. DOBIE

Reflector 2, 3, 4; Dramatic Club 1, 2, 3; Glee Club 2, 3; Class Day Speaker; French Club 2; Honor Student.

FRANCES L. COWAN

Reflector 3; Aftermath 4 (Editor-in-Chief); Glee Club 1, 3; Prom Committee 3; Salutatorian 4.

PETER F. DUCHARME

Football 3, 4; Dramatic Club 1, 2; French Club 1; Glee Club 1, 2; School Play 4; Prom Committee 3, 4; Class Day Speaker.

MARILYN COWLAND

Dramatic Club 1, 2, 3; Glee Club 1; Honor Student 4.

THERESE E. DUFRESNE

Reflectorette 4; Dramatic Club 1; Glee Club 1, 2, 3; Orchestra 2, 3; Aftermath 4.

ANN M. CREDIT

Honor Pupil 1, 2, 3, 4; Second Honor Speaker 4; Reflector 3, 4; Reflectorette 4; Aftermath 4 (Assistant Editor); Basketball 3, 4; Field Hockey 3, 4; Dramatic Club 1, 2, 3.

MARJORIE J. FIGGINS

Honor Pupil 1, 2, 3, 4; Reflector 4; Dramatic Club 1, 2; Invitation Committee 4; First Honor Speaker.

DONALD P. CYR

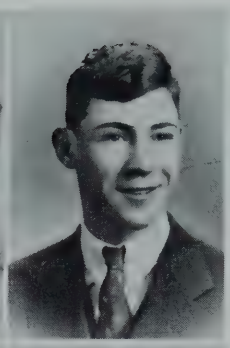
Football 3, 4; Dramatic Club 3, 4; Prom Committee 3, 4.

JAMES E. FLANNAGAN

Prom Committee 4.

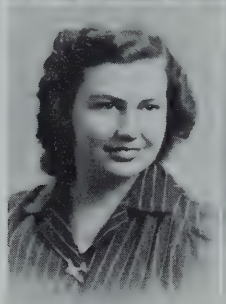
EILEEN J. GALLACHER

Dramatic Club 1, 2, 3.



CARL H. HAFSTROM

RHEA F. GAULIN

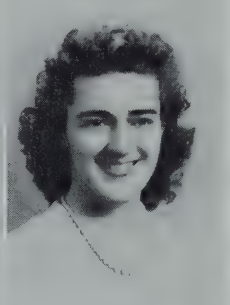


ELIZABETH T. HAMILTON

Dramatic Club 1, 2, 3; Glee Club 1, 2, 3; School Play 1; Prom Committee 3; Aftermath 4; Honor Student.

DORIS H. GORYL

Dramatic Club 1, 2; Glee Club 1, 2.

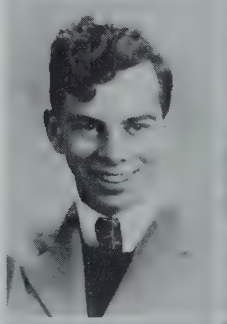


HAZEL T. HAMILTON

Reflector 4; Reflectorette 4; Aftermath 4; Dramatic Club 1, 2, 3; Glee Club 1, 2, 3; Prom Committee 3, 4; Class Day Speaker, Honor Student.

RAYMOND E. GRANDONE

Baseball 3, 4; Football 4; Prom Committee 3, 4; Ring Committee 3; Class Day Speaker.

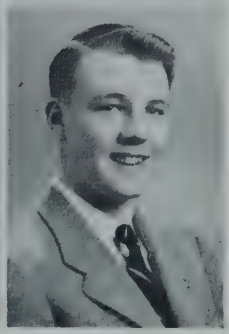


MARY T. HARRIS

Honor Pupil 1, 2, 3, 4; Reflector 4 (Editor); Reflectorette 1, 2, 3 (Assistant Editor 2, 3); Aftermath 4 (Assistant Editor); Field Hockey 3; Dramatic Club 1, 2, 3; French Club 2; Glee Club 1, 2; School Play 1, 3, 4; Stamp Club (Secretary 2); Prom Committee 3, 4; Class Song 4; Junior Red Cross Representative 2, 3, 4; Valedictorian; Winner of Public Speaking Contest.

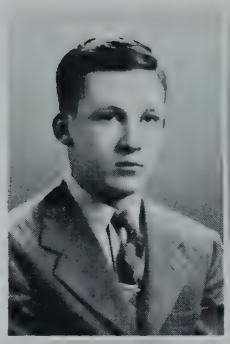
PAULINE R. GRENIER

Reflector 1; Dramatic Club 1, 2; French Club 1, 2, 3; Glee Club 1, 2, 3.



RAY W. HUNT

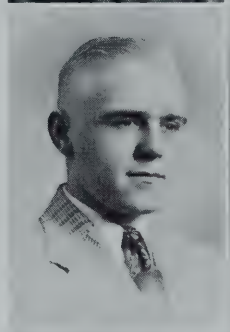
Glee Club 1, 2; Prom Committee 3, 4.



DANIEL H. LEMIEUX

IRENE F. MASTALERZ

Glee Club 1, 2.



CHARLES A. LINDBERG

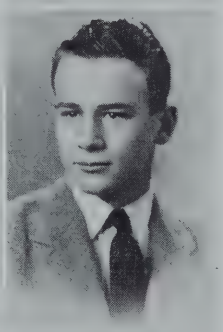
Treasurer 4; Reflector 3; Reflectorette 3, 4; Aftermath 4; Basketball 2, 3; Dramatic Club 1, 2, 3; French Club 2; Glee Club 2; School Play 4; Stamp Club 1, 2; Prom Committee 3, 4; Ring Committee 3; Advertising Committee 4.

HELEN P. MAY

Honor Pupil 1, 2, 3, 4; Reflector 4; Reflectorette 4; Dramatic Club 1, 2; Invitation Committee 4; Class Day Speaker; Honor Student.

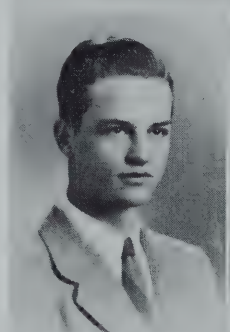
ELEANOR M. LITTLE

Reflector 4; Reflectorette 2, 3, 4; Aftermath 4; Cheerleader 2, 3, 4; Dramatic Club 1, 2, 3; Glee Club 1, 2, 3; Motto Committee 4; Picture Committee 4; Prom Committee 3, 4; Ring Committee 3; Aftermath.



BENJAMIN F. MILES

Baseball 2, 3, 4; Basketball 4; Football 3, 4; Biology Club 2; Glee Club 1; Stamp Club 1; Prom Committee 3, 4.



DAVID C. LYNCH

Vice-President 3, 4; Baseball 1; Basketball 2, 3, 4; Dramatic Club 2, 3; Football 2, 3, 4.

DOROTHY E. MOORE

Reflector 4; Basketball 4; Field Hockey 4; Dramatic Club 1, 2; Honor Student.

VIRGINIA LYNCH

Secretary 3, 4; Basketball 3, 4; Field Hockey 2, 3, 4; Biology Club (President 3); Dramatic Club 1, 2, 3 (President 3); French Club 2; D. A. R. Representative 4; Aftermath 4; Prom Committee 3, 4; Motto Committee 4.

KAY MORGAN

Dramatic Club 1, 2; Glee Club 1, 2.

BESSIE A. MURRAY

Dramatic Club 1, 2, 3.

RITA L. PAYETTE

SHIRLEY Z. MURRAY

Dramatic Club 1, 2, 3; Glee Club 1, 2, 3.

IDA M. PICHIERRI

Basketball 4; Field Hockey 1, 2, 3, 4; Biology Club 2; Dramatic Club 1, 2, 3; Glee Club 2, 3; Prom Committee 4.

ARTHUR A. NORTON

Vice-President 2; Football 3, 4; Dramatic Club 1, 2; Glee Club 1; Picture Committee 4; Prom Committee 3, 4.

RUDOLPH R. PINSKY

Vice-President 1; Reflector 2, 3; Baseball 3; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4 (Captain); Dramatic Club 1, 2; Glee Club 1; Prom Committee 3.

CARL K. ORNE

Biology Club 1, 2.

LOIS N. READE

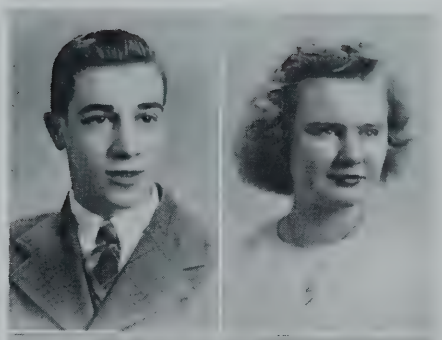
Reflector 1, 3, 4; Reflectorette 2, 3; Dramatic Club 1, 2; Prom Committee 3, 4.

ELIZABETH A. PAQUETTE

Reflector 1; Dramatic Club 2; Glee Club 2.

LOUISE A. RICHARDS

Dramatic Club 1, 2, 3; Glee Club 3.



WILLIAM H. ROCK

BARBARA B. STOCKHAUS

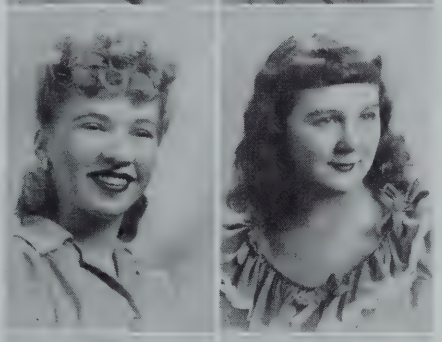
Reflector 3; Reflectorette 3; Field Hockey 1, 2, 3, 4; Dramatic Club 1, 2, 3; Aftermath 4.

ROLAND H. SHEPARD

Treasurer 1; Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Football 2, 3, 4; Aftermath 4.

ANNETTE M. VAILLETTE

Basketball 4; Biology Club 3; Glee Club 1, 2, 3.



MILDRED A. SKAMARACK

Dramatic Club 1.

DOROTHY A. VAYO

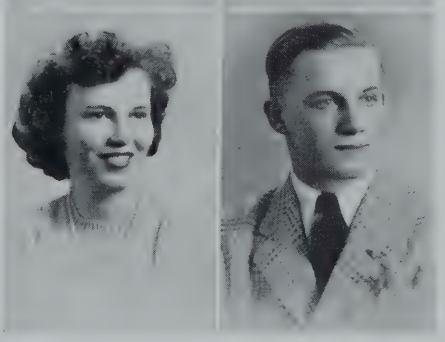
Reflector 4; Reflectorette 4; Basketball 1, 2, 3, 4; Field Hockey 1, 2, 3, 4; Biology Club 3; Dramatic Club 1, 2, 3; French Club 1, 2; Glee Club 1, 2, 3; Prom Committee 3, 4.

LUCILLE B. SNOW

Dramatic Club 1, 2, 3.

BARBARA S. VOTOUR

Dramatic Club 1, 2.



EILEEN STEWART

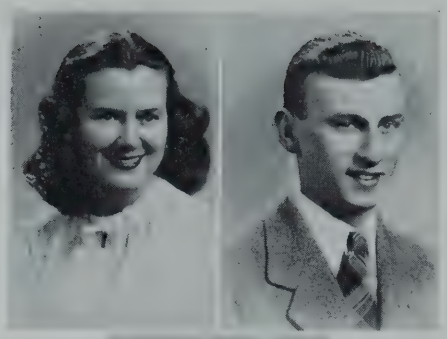
Class Officer 1, 2, 3; Secretary 1, 2; Treasurer 3; Reflectorette 4; Basketball 1, 3; Biology Club 3; Dramatic Club 1, 2, 3; Glee Club 1, 2; Club Officer 3; Prom Com-Committee 3, 4; Ring Committee 3; Advertising Committee 4.

CHARLES H. WEBBER, Jr.

Reflectorette 3; Football 2, 3, 4; School Play 4; Prom Committee 3.

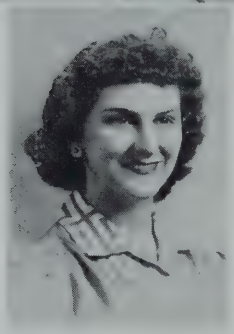
MARY B. WHIPPLE

Dramatic Club 1, 2, 3.



ARTHUR R. WHITE

Baseball 3, 4; Football 2, 3, 4; Prom Committee 3, 4; Aftermath 4.



IRENE M. J. WHITE

Picture Committee 4.

CHARLES BREWER

Killed in Action

MEMBERS OF THE FACULTY NOW IN THE ARMED SERVICE

Alice G. Donohue
Arthur R. Higginbottom
Richard N. Kenary
Paul A. Lacouture
Martin J. Roach, Jr.

FORMER MEMBERS OF THE CLASS NOW IN THE ARMED SERVICE

George Army
Raymond Baillargeon
Edward Bartkus
Henry Bergstrom
Dennis Bernier
Robert Bonzey
Andre Dulmaine
William Frazier
Harold George
Donald Kasputis
Herbert Lemieux
David Lynch
Richard Ojerholm
Adelard Rondeau
Charles Stoliker
John Tolman
Harvey Williams
Rudolph Pinsky
Roy Wahlstrom

Class Statistics

JUNE ADAMS (Junie)
Address: 59 Manor Road
Pastime: Painting pictures
Ambition: To be a Cadet Nurse
Favorite expression: "Ah, forget it"
Favorite Song: "I Didn't Know About You"

PHYLLIS ALIX (Phil)
Address: 72 Main Street
Pastime: Studying
Ambition: To be a teacher
Favorite Expression: "That test was wicked"
Favorite Song: "We'll Meet Again"

ELIZABETH ARMY (Betty)
Address: Rhodes Street
Pasting: Keeping "Bobby" company
Ambition: To make "Bobby" a happy wife
Favorite Expression: "Oh, my little sugar plum"
Favorite Song: "Always"

RAYMOND BAILLARGEON (Ray)
Address: 29 Elm Street
Pastime: Teaching his C. O. how to fly
Ambition: To be a Lieutenant in the Air Corps
Favorite Expression: "Oh, what a plane"
Favorite Song: "Reveille"
Wearer of the "M"

WARREN BALDWIN (Baldy)
Address: 56 Miles Street
Pastime: Seeing "Genevieve"
Ambition: To find an easy way to make money
Favorite Expression: "Don't worry about it"
Favorite Song: "Oh, Genevieve"

JOHN BARONE (Johnny)
Address: 17 Johnson Street
Pastime: Keeping up with Brady
Ambition: To be a second Frank Sinatra
Favorite Fxpression: "Umbriago"
Favorite Song: "All or Nothing at All"
Wearer of the "M"

HAROLD BLANCHARD (Dogger)
Address: 45 Howe Avenue
Pastime: Telling his famous fish stories
Ambition: To find a girl tall enough
Favorite Expression: "It was so big"
Favorite Song: "I'm Confessin'"
Wearer of the "M"

RICHARD BRADY (Herky)
Address: 35 Sutton Road
Pastime: Deciding which girl he will take out next
Ambition: To play in the Major League
Favorite Expression: "Oh, come on"
Favorite Song: "Take Me Out to the Ball Game"
Wearer of the "M"

LUCETTE BROWN (Red)
Address: 175 Wheelock Avenue
Pastime: Writing to Harold
Ambition: Just to have the war end
Favorite Expression: "Oh, for cryin' out loud"
Favorite Song: "I Dream of You"

ROBERT CAREY (Bob)
Address: 14 Grove Street
Pastime: Practicing with the Feltonians
Ambition: To play a trumpet like Harry James
Favorite Expression: "What a senior class"
Favorite Song: "The Young Man With a Horn"

SHIRLEY CAREY (Shirl)
Address: Dorothy Road
Pastime: Working at Kresge's
Ambition: To be a stenographer
Favorite Expression: "Bless best"
Favorite Song: "Night and Day"

FRANCES COWAN (Frannie)
Address: 42 South Main Street
Pastime: Writing to Lincoln
Ambition: To be a great singer
Favorite Expression: "Oh, goodness"
Favorite Song: "The Blue Danube"

MARILYN COWLAND (Meryl)
Address: Alpine Street
Pastime: Taking care of Mary
Ambition: To be a success
Favorite Expression: "I wish I knew"
Favorite Song: "If I Cared a Little Bit Less"

ANN CREDIT (Annie)
Address: 12 Johnson Street
Pastime: Doing her daily exercises
Ambition: To be a second Miss Sullivan
Favorite Expression: "I don't know"
Favorite Song: "Oh, What a Beautiful Mornin'"
Wearer of the "M"

DONALD CYR (Gump)
Address: 25 South Main Street
Pastime: Keeping track of the girls
Ambition: To have a share in Maurice's Shoe Store
Favorite Expression: "How'd you know?"
Favorite Song: "Together"
Wearer of the "M"

ROBERTA DOBIE (Bobby)
Address: 56 Riverlin Street
Pastime: Looking for Eileen
Ambition: To be a success in Washington
Favorite Expression: "Did you see her?"
Favorite Song: "Swinging on a Star"

PETER DUCHARME (Pete)
Address: 10 Canal Street
Pastime: Pleasing the girls
Ambition: To become a pharmacist
Favorite Expression: "Hello, beautiful"
Favorite Song: "You Must Have Been a Beautiful Baby"
Wearer of the "M"

THERESE DUFRESNE (Terry)
Address: 171 Wheelock Avenue
Pastime: Trying to compose songs
Ambition: To play "Boogie" on the piano
Favorite Expression: "How does this sound?"
Favorite Song: "You'll Never Know"

MARJORIE FIGGINS (Marjie)
Address: 8 Main Street
Pastime: Taking in a show at the Elms
Ambition: To work in a bank
Favorite Expression: "Who told you?"
Favorite Song: "Dream"

JAMES FLANNAGAN (Jimmy)
Address: North Main Street
Pastime: Sharing his time with the girls
Ambition: To understand women
Favorite Expression: "What do you care?"
Favorite Song: "It Had to Be You"

EILEEN GALLACHER (Lee)
Address: 48 Maple Street
Pastime: Working at the hospital
Ambition: To marry a handsome doctor
Favorite Expression: "I was only fooling"
Favorite Song: "Never a Day Goes By"

RHEA GAULIN (Ray)
Address: West Main Street
Pastime: Doing homework
Ambition: To reduce the prices on hay rides
Favorite Expression: "I told you"
Favorite Song: "Time Waits for No One"

DORIS GORYL (Dot)
Address: 23 Waters Street
Pastime: Writing to Billy
Ambition: To be a sailor's wife
Favorite Expression: "The fleet's in"
Favorite Song: "Here Comes the Navy"

RAYMOND GRANDONE (Zeke)
Address: 4 High Street
Pastime: Trying to find the definition of "love"
Ambition: To get enough courage to ask the girls out
Favorite Expression: "Give me time"
Favorite Song: "No Love, No Nothin'"
Wearer of the "M"

PAULINE GRENIER (Pauly)
Address: 6 Washington Street
Pastime: Waiting for a certain G. I.
Ambition: To be a good wife
Favorite Expression: "Why didn't you tell me?"
Favorite Song: "Goodnight Soldier"

CARL HAFSTROM
Address: Providence-Worcester Highway
Pastime: Taking dancing lessons
Ambition: To be another Fred Astaire
Favorite Expression: "I can do better than that"
Favorite Song: "I Learned a Lesson"

ELIZABETH HAMILTON (Betty)
Address: 92 Sycamore Street
Pastime: Talking to the boys
Ambition: To make every year Leap Year
Favorite Expression: "I'll get a man yet"
Favorite Song: "Come Out, Come Out, Wherever You Are"

HAZEL HAMILTON (Hamie)
Address: 38 High Street
Pastime: Eating
Ambition: To get a husband who likes to eat
Favorite Expression: "I'm so hungry"
Favorite Song: "Candy"

MARY HARRIS (Mariah)
Address: West Main Street
Pastime: Making up with Vernon
Ambition: To own a car large enough for all her friends
Favorite Expression: "There's room for one more"
Favorite Song: "Stardust"
Wearer of the "M"

RAY HUNT
Address: Grafton Road
Pastime: Working at Harris's
Ambition: To be an expert at cooking
Favorite Expression: "Of course, I'm a good cook"
Favorite Song: "I'm Making Believe"

DANIEL LEMIEUX (Bert)
Address: 15 Curve Street
Pastime: Working at the garage
Ambition: To take over his father's business
Favorite Expression: "Geekus"
Favorite Song: "The Old Gray Mare Is Back Where She Used to Be"

CHARLES LINDBERG (Lindy)
Address: 30 West Main Street
Pastime: Playing the piano
Ambition: To be a second Frankie Carle
Favorite Expression: "Someday I'll be a success"
Favorite Song: "Strange Music"
Wearer of the "M"

ELEANOR LITTLE (Petite)
Address: 147 North Main Street
Pastime: Watching for airplanes
Ambition: To be a co-pilot in a B-17
Favorite Expression: "Did I get a letter?"
Favorite Song: "He Wears a Pair of Silver Wings"
Wearer of the "M"

DAVID LYNCH (Dave)
Address: 22 Canal Street
Pastime: Giving lessons on "How to Keep Out of Trouble"
Ambition: To take over the Highland Dairy
Favorite Expression: "There'll be flowers on the hill tonight"
Favorite Song: "Milkman, Keep Those Bottles Quiet"
Wearer of the "M"

VIRGINIA LYNCH (Ginny)
Address: 28 Elm Street
Pastime: Taking life easy
Ambition: To decide before it's too late
Favorite Expression: "Will it take very long?"
Favorite Song: "I'll Get By"
Wearer of the "M"

IRENE MASTALERZ (Rene)
Address: 1 Elm Court
Pastime: Writing letters
Ambition: To own the Royal Dress Company
Favorite Expression: "Enough of that"
Favorite Song: "Please Think of Me"

HELEN MAY (Pat)
Address: 43 Sycamore Street
Pastime: Typing
Ambition: To be a commercial teacher
Favorite Expression: "I have to be something"
Favorite Song: "My Blue Heaven"

BENJAMIN MILES (Ben)
Address: Old Common Road
Pastime: Taking cars apart
Ambition: To be a champion card player
Favorite Expression: "Boy, she's nice"
Favorite Song: "The Lana Turner Blues"
Wearer of the "M"

DOROTHY MOORE (Dottie)
Address: 6 Sutton Road
Pastime: Talking with Annie
Ambition: To be the President's secretary
Favorite Expression: "Gee, whiz"
Favorite Song: "I'll See you in My Dreams"
Wearer of the "M"

KAY MORGAN
Address: 20 Hamilton Street
Pastime: Discussing "Luke" with Shirley
Ambition: To be a success in anything
Favorite Expression: "Don't you believe me?"
Favorite Song: "I Dream of You"

BESSIE MURRAY (Bess)
Address: West Main Street
Pastime: Chewing gum
Ambition: To have a little excitement in West Millbury
Favorite Expression: "A car went by last night"
Favorite Song: "Just Plain Lonesome"

SHIRLEY MURRAY (Shirl)
Address: 31 Hamilton Street
Pastime: Keeping the Navy well informed
Ambition: To open a canteen
Favorite Expression: "Do you think I should?"
Favorite Song: "More and More"

ARTHUR NORTON (Archie)
Address: 82 West Main Street
Pastime: Forcing himself to work
Ambition: To get his pension and retire
Favorite Expression: "Now, don't rush me"
Favorite Song: "All of My Life"
Wearer of the "M"

CARL ORNE (Sunny)
Address: Auburn Road
Pastime: Roller skating
Ambition: To own a dairy
Favorite Expression: "Could be"
Favorite Song: "Cow Cow Boogie"

ELIZABETH PAQUETTE (Betty)
Address: 6 Cross Street
Pastime: Making herself believe in homework
Ambition: To be a second Dinah Shore
Favorite Expression: "Did anyone do his homework?"
Favorite Song: "It Can't Be wrong"

RITA PAYETTE
Address: 25 Riverlin Street
Pastime: Studying
Ambition: To get out of school
Favorite Expression: "Why must we study?"
Favorite Song: "I'll Never Make the Same Mistake Again"

IDA PICHIERRI (Imp)
Address: 133 Main Street
Pastime: Finding something to do
Ambition: To make "Shep" happy
Favorite Expression: "Has anyone seen 'Shep'?"
Favorite Song: "Don't You Know I Care?"
Wearer of the "M"

RUDOLPH PINSKY (Rudy)
Address: Old Common Road
Pastime: Traveling to Milford
Ambition: To settle down
Favorite Expression: "Can I help it?"
Favorite Song: "Don't Get Around Much Anymore"
Wearer of the "M"

LOIS READE
Address: 12 Prospect Street
Pastime: Passing the word along
Ambition: To succeed Walter Winchell
Favorite Expression: "Have you heard?"
Favorite Song: "Do Nothin', Till You Hear From Me"

LOUISE RICHARD (Lou)
Address: 1 Canal Court
Pastime: Reading mystery stories
Ambition: To solve the case
Favorite Expression: "You should read it"
Favorite Song: "There Are Such Things"

WILLIAM ROCK (Billy)
Address: 8 Coral Street
Pastime: Going dancing
Ambition: To do the Polish polkas
Favorite Expression: "Quiet, please"
Favorite Song: "Whispering"

ROLAND SHEPARD (Shep)
Address: West Main Street
Pastime: Being with Ida
Ambition: To cut the distance between West Millbury and Millbury
Favorite Expression: "There's no sense to it"
Favorite Song: "Ida"
Wearer of the "M"

MILDRED SKAMARACK (Millie)
Address: 21 Wales Street
Pastime: Talking
Ambition: To say the right thing at the right time
Favorite Expression: "I didn't say that"
Favorite Song: "Always in My Heart"

LUCILLE SNOW (Lu)
Address: Lincoln Avenue
Pastime: Taking long walks
Ambition: To discover a gold mine
Favorite Expression: "I took the wrong road"
Favorite Song: "Out of This World"

EILEEN STEWART (Stew)
Address: 166 West Main Street
Pastime: Collecting pictures of Van Johnson
Ambition: To go to Hollywood
Favorite Expression: "He's wonderful"
Favorite Song: "If You Are But a Dream"

BARBARA STOCKHAUS (Mary)
Address: 24 Elmwood Street
Pastime: Waiting for the mailman
Ambition: To be a good secretary
Favorite Expression: "I wonder if I got a letter"
Favorite Song: "He's Home for a Little While"
Wearer of the "M"

ANNETTE VAILLETTE (Ann)
Address: 3 Railroad Court
Pastime: Writing poetry
Ambition: To rewrite *Macbeth*
Favorite Expression: "Say, I could write a poem about you"
Favorite Song: "A Poem Set to Music"
Wearer of the "M"

DOROTHY VAYO (Dot)
Address: 131 Elm Street
Pastime: Reading up on agriculture
Ambition: To help Carl with his dairy farm
Favorite Expression: "It isn't so bad"
Favorite Song: "Sunny"
Wearer of the "M"

BARBARA VOTOUR (Babs)
Address: 14 Rhodes Street
Pastime: Admiring the Navy
Ambition: To make SOMEONE a good wife
Favorite Expression: "But, gee"
Favorite Song: "Once in a While"

CHARLES WEBBER (Charlie)
Address: Dorothy Road
Pastime: Getting lost in Framingham
Ambition: To be able to read road maps
Favorite Expression: "I'm sure this is the right road"
Favorite Song: "Let's Take the Long Way Home"
Wearer of the "M"

MARY WHIPPLE
Address: 58 West Main Street
Pastime: With the Millbury Drum Corps
Ambition: To succeed Gene Krupa
Favorite Expression: "How am I doin'?"
Favorite Song: "Drum Boogie"

ARTHUR WHITE (Whizzer)
Address: 45 South Main Street
Pastime: Arguing
Ambition: To own a spaghetti restaurant
Favorite Expression: "Let's go get spaghetti"
Favorite Song: "One Meat Ball"
Wearer of the "M"

IRENE WHITE (Whitey)
Address: 17 Howe Avenue
Pastime: Traveling to Rockdale
Ambition: To move to Rockdale
Favorite Expression: "Well, how'd I know?"
Favorite Song: "I'll Be Seeing You"

Class Statistics

. . Last Will And Testament

We, the Senior Class of Millbury High School, being of sound mind, do hereby make, publish, and declare this to be our Last Will and Testament, hereby revoking all bequests formerly made by us.

1. To Mr. Shea we leave a supply of his favorite cigars to last him for the duration.

2. To Mr. Beaton we leave a special police officer to see that each and every student gets to school on time.

3. To Mr. Shaw we leave a second period class that will appreciate his jokes.

4. To Miss Brown we leave an enthusiastic French class.

5. To Mr. McGinn we leave memories of the smartest physics class in the history of M. H. S.

6. To Miss Walsh we leave a class that will refuse to chew gum.

7. To Miss Cassidy we leave our hopes that she will find Room 1 warmer next winter.

8. To Miss Donovan we leave fond memories of Harold Blanchard's fish stories.

9. To Miss Burns we leave an English IV class that will appreciate "Macbeth."

10. To Miss Grogan we leave a brand new Latin I class that will learn to conjugate the verb "to be" in less than a week.

11. To Mrs. McCarron we leave another Office Practice class, which we know will never surpass the present one.

12. To Miss Marlborough we leave a picture of her biology class.

13. To Mr. Jannery we leave an easy chair which he may enjoy in the *Reflector* room every fifth period.

14. To Mrs. Chase we leave someone to take the place of Blanche Caron.

15. To Mr. Kinniery we leave our gratitude for all he has done for us in our four years at Millbury High School.

16. To Mr. Ela we leave a special radio set so that he may keep in contact with the high school.

17. To Miss Massei we leave a class that will learn to sew a straight seam.

18. To Miss Bowe we leave our hopes that she will find some boys who are willing to join the Glee Club.

19. To Mr. Platts we leave a special telephone so that he may be reached more easily in the high school.

20. To Miss Sullivan we leave a group of girls who won't complain about taking gym every week.

21. To Tommy Hamilton we leave a box of face powder so that he may hide his blushing face every time he talks with a girl.

22. To Genevieve Rice we leave our sincere regrets that we are taking Warren with us.

23. To Richard Jordan we leave a brand new Cadillac to take the place of his present jalopy.

24. To Billy Jensen and Shirley Crepeau we leave the title of best known couple of M. H. S.

25. To Gloria Goulet we leave Bobby Kruger to take the place of Charles Webber.

26. To Robert Johnson we leave the title "Glamour Boy of M. H. S." formerly held by Benjamin Miles.

27. To Angela Mazzeo we leave fond memories of a certain lad from Northbridge.

28. To the *Reflectorette* Staff we leave our hopes that their new typists will not suffer from "spring fever."

29. To Bob Lucas we leave an opening in every sport.

30. To the new class of Freshmen we leave a book entitled, "The Do's and Don't's of M. H. S.," written by the Class of 1945.

31. To Bob Lange we leave a horse so that he may travel back and forth to Bramanville.

32. To Evelyn Bergstrom we leave full possession of the piano in the assembly hall.

33. To Bob LeClaire we leave a position on next year's football team.

34. To James O'Neill we leave a book entitled, "How to Add Inches to Your Height," written by Louis LaBreck.

35. To Blanche Caron we leave the title "Master" in mathematics.

36. To Dorothy Lambert and Elinor Fleming we leave a pair of anchors.

37. To Donald Moe we leave a position on the basketball team.

38. To Eleanor Tolman we leave a picture of Ray Baillargeon so that she won't be lonesome for him.

39. To Richard Biron we leave the title Fred Astaire of M. H. S.

40. To Vernon Brown we leave a picture of Mary Harris.

41. To Al Lacouture we leave possession of next year's physics class

42. To Eva Ballin we leave full custody of the mirror as June Adams is graduating.

43. To Jackie Reade we leave a barrel of curling fluid, so that he may always have that one curl.

44. To Tom Dolan we leave a dozen pencils—all sharpened so he won't have to bother Miss Grogan.

45. To Betty MacDonald we leave a Latin book with all the answers in it.

46. To Roger Corey we leave our hopes that some day Maxine Reade will see the light.

47. To Florence Sharp we leave the hope that she will find another senior to dream about as we are taking "Giggy" with us.

48. To Beverly Baldwin we leave an endless supply of combs so she won't have to borrow one.

49. To Bill Fallstrom we leave Roberta Webber to take the place of Barbara

50. To Clifford Nelson we leave the hope that some day he will find a girl that he considers tall enough.

51. To the Class of '46 we leave a better method of collecting dues than the one we established.

52. To Bob Kruger and Gloria Goulet we leave a book on "How to Get Along" written by Roland Shepard and Ida Pichierri.

53. To Gloria Hunt we leave fond memories of Pete Ducharme seventh period.

54. To Kirk Anderson we leave pleasant hours on his camping trips this summer.

55. To Fred Carter we leave a new hat to take the place of the one he spoiled fishing.

We, the Class of Nineteen Hundred Forty-Five, being of sound mind and body, do hereby proclaim this to be our last Will and Testament. We hope that the gifts we have left will be appreciated by those who receive them. Now that we have dispossessed ourselves of all our goods acquired during the past four years, we say farewell.

This document is signed, sealed, delivered, and witnessed by the following:

Lord Oliver Dumbarton Quackenbush

John Henry Josephus

By the hand of their clerk,

Raymond Grandone

I have often read articles written by the wife of Pierre Rene, the famous scientist, who has done so much good because of his study of tropical diseases. Her articles on the hair styles of the native in Africa are read by every woman who cares at all about keeping up with the times. She has a talent for befriending the natives and is so understanding and kind to them that they reveal to her their most cherished secrets concerning their personal headdresses. She has studied native hair-dos extensively and knows just which ones will be fitting for fashionable women the world over. She has been so successful at this that now just a few words from her and a new style appears in Paris, London, and New York.

Imagine my delight when last month I was able to obtain a ticket for her personal appearance in New York. I had looked forward to her return for a long time and was envied by most of my friends who had been unable to obtain tickets. When the famous stylist appeared, I recognized her to be none other than Patricia May. As soon as she finished her lecture, I went backstage to see her and she seemed very glad to see me. She assured me that her work was extremely interesting and hoped to continue it for many years to come.

ROBERTA DOBIE.

Omissions and Corrections

Class Gifts

To June Adams,
Who is so fair,
We give this comb
To comb her hair.

To Phyllis Alix,
Who laughs all day,
We give this ball
So she may play.

To Betty Army,
Who is Bobby's girl,
We give this ribbon
To hold up her curls.

To Ray Baillargeon,
Who has gone to fight,
We give this gun
To protect his rights.

To Warren Baldwin,
Who has teeth so white,
We give this tooth brush
To keep them bright.

To John Barone,
Who is the ladies' man,
We give this doll
So he can hold hands.

To Harold Blanchard,
A fisherman supreme,
We give this fly
That works in any stream.

To Richard Brady,
Who is so slow,
We give these Wheaties
To make him go.

To Lucette Brown,
Who has fine red hair,
We give this tonic
To make it fair.

To Shirley Carey,
Who works in the five and ten,
We give this pencil
To keep track of her men.

To Robert Carey,
Who has personality plus,
We give this oil
So he won't rust.

To Frances Cowan,
Who is a smart little lass,
We give this book,
So more knowledge she can amass.

To Marilyn Cowland,
Who is so quiet,
We give this mouse,
So she can start a riot.

To Ann Credit,
Who is so fair,
We give this bow
To wear in her hair.

To Donald Cyr,
The fair-haired boy,
We give these cards
Which we know he'll enjoy.

To Roberta Dobie,
Who's Washington bound,
We give this book
On what the F. B. I. found.

To Peter Ducharme,
Who works in a drug store,
We give these pills
Any ailment they'll cure.

To Therese Dufresne,
Who likes to croon,
We give this whistle
To keep in tune.

To Marjorie Figgins,
A smart little girl,
We give this flag
Which she may unfurl.

To James Flannagan,
Whom the girls adore,
We give this Cadillac
So he may get more.

To Eileen Gallacher,
A chemist great,
We give this explosive,
Just watch and wait.

To Rhea Gaulin,
A friendly girl,
We give this red baton
Which she may twirl.

To Doris Goryl,
Who has little to say,
We give this book
Which will make her gay.

To Ray Grandone,
Who hates the girls,
We give this doll
With golden curls.

To Pauline Grenier,
Who is so neat,
We give this sailor
Who is part of the fleet.

To Carl Hafstrom,
Who likes machines,
We give this wrench
To keep him on the beam.

To Elizabeth Hamilton,
Who is called Bette
We give this cold cream
So she'll look like Hedy.

To Hazel Hamilton,
Who likes to eat,
We give this knife
To cut her meat.

To Mary Harris,
Who is always right,
We give this polish
To keep her bright.

To Ray Hunt,
Who is Navy bound,
We give this rope
To hold him down.

To Herbert Lemieux,
The oil dealer's son,
We give this truck
That will always run.

To Charles Lindberg,
The blond-haired lad,
We give this slide rule
So he may add.

To Eleanor Little,
Who is a pilot's girl,
We give this plane
In which to take a whirl.

To David Lynch,
An Army boy,
We give these stripes
Which he'll enjoy.

To Virginia Lynch,
Our strawberry blond,
We give these stamps
To buy a bond.

To Irene Mastalerz,
Who is engaged,
We give this rolling pin
To use when she becomes enraged.

To Helen May,
Who is one of many,
We give this bank
To hold her pennies.

To Benjamin Miles,
Who likes to play pranks,
We give this car
Which he may crank.

To Dorothy Moore,
Who likes to type,
We give these checkers,
To pass her nights.

To Kay Morgan,
Who is so neat,
We give this perfume
To make her sweet.

To Bessie Murray,
Who has long black hair,
We give this gold barrette
Which she may wear.

To Shirley Murray,
Who has a pretty smile,
We give this Ipana
For a work-out trial.

Class Gifts

To Arthur Norton,
A real he-man,
We give this razor
So he'll stay in demand.

To Carl Orne,
Who likes to skate,
We give this pad
To keep track of his dates.

To Betty Paquette,
Of pin-up fame,
We give Betty Grable,
Who also has that name.

To Rita Payette,
With hair so light,
We give this peroxide
To keep it bright.

To Ida Pichierri
Who is full of pep,
We give this chain
To hold on to "Shep."

To Rudolph Pinsky,
An athlete of note,
We give this medal
To pin on his coat.

To Lois Reade,
Who gets all the news,
We give this copy
Of "Broadway Reviews."

To Louise Richards,
Who likes to study,
We give this copy
Of "My Buddy."

To William Rock,
Who is so shy,
We give this lovely
Bright red tie.

To Roland Shepherd,
Whose ball playing is sharp,
We give this Plymouth
That will always start.

To Mildred Skamarack,
Who's friend to all,
We give our autographs
For fame's great hall.

To Lucille Snow
Who likes to cook
We give this latest
Home Cook Book.

To Eileen Stewart,
A Van Johnson fan,
We give this net
To catch a man.

To Barbara Stockhaus,
With a disposition so sunny,
We give this little jar
Of sweetest honey.

To Annette Vaillette,
A timid girl,
We give this string
Of cultured pearls.

To Dorothy Vayo,
Who walks so far to school,
We give this toy scooter
That runs without fuel.

To Barbara Voutour,
Who has shining eyes,
We give this sailor,
Which she may hypnotize.

To Charlie Webber,
Who is a jitterbug,
We give these scissors,
So he may cut a rug.

To Mary Whipple,
Who plays the drum,
We give a harmonica
May she have some fun.

To Arthur White,
Who can argue all night,
We give this dictionary
To prove he is right.

To Irene White
Who writes to G. I.s
We give this writing set
May she win a nice male prize.

Junior Class Officers

THOMAS HAMILTON, *President*
FRED CARTER, *Vice-President*
BETTY JOHNSON, *Secretary*
MERTIE ANGELL, *Treasurer*

Sophomore Class Officers

GEORGE GALLACHER, *President*
SHIRLEY DUNN, *Vice-President*
ISABELLE HILL, *Secretary*
RANDOLPH MOGREN, *Treasurer*

Freshman Class Officers

ROLAND DUNN, *President*
PAUL CHASE, *Vice-President*
MAXINE READE, *Secretary*
BEVERLY DULMAINE, *Treasurer*

1946

1947

1948

With the closing of school life for many of us, we have tried to prepare a yearbook that will serve as a pleasing reminder of the days we have spent together.

Although our AFTERMATH took careful thought and planning, we hope that everyone enjoys this 1945 edition and treasures it as a true mirror of our experiences at Millbury High School.

AFTERMATH

The Glee Club is composed of an all-girl chorus of eighty-five voices. The Club meets every Tuesday third period in the high school auditorium under the direction of Miss Katherine Bowe.

The Glee Club has prepared a delightful program for commencement exercises in June. The songs that it will present are the following: "Sleepy Hollow," by Richard Kountz; "The Woodpecker Song," by Ethelbert Nevin; "Waltz from 'Faust,' " by Charles Gounod; and "Mon Desir," by Ethelbert Nevin.

The Glee Club officers for 1944-45 are the following: President, Grace Welch; Vice-President, Emma Chapdelaine; Secretary, Ruth Boutilier; and Treasurer, Adrienne Lachapelle.

The Glee Club wishes to express its thanks to Miss Bowe for the kindly interest she has shown and for the many enjoyable hours she has given the members during the course of the year.

THERESE DUFRESNE

Glee Club

Many members of the class of 1945 were on the staff of the *Reflector* this year. Roberta Dobie wrote very interesting book reviews while Eleanor Little and Eileen Stewart were the Alumni Editors. Ann Credit gave us news of Girls' Athletics and Patricia May was Exchange Editor. Harold Blanchard was one of the business managers, and the typists were Eleanor Little, Marjorie Figgins, Hazel Hamilton, Patricia May and Shirley Carey. Mary Harris was Editor-in-Chief.

The entire staff wishes to express sincere thanks to Miss Burns, Miss Walsh, and Mrs. McCarron for helping to make the *Reflector* a success.

MARY T. HARRIS

Reflector

The year 1944-1945 saw a marked change in the edition of our monthly school paper, *The Reflectorette*. We, the staff of the paper, believe these changes have made our paper a very successful one. Our first change was from a mimeographed sheet to a printed page, and this certainly improved the paper's appearance. Together with the new printed page came two paper clips which fastened the pages together and made our paper look very professional.

Of course a new staff was selected, and it consisted of Editor-in-Chief, Robert Carey; Assistant Editors, Thomas Hamilton, Sylvia Rice, John Hayes; Class Reporters, Evelyn Bergstrom, Dorothy Vayo, Lois Reade, Grace Welch, Joan Shea, Roland Dunn; Alumni Editors, Eileen Stewart, Barbara Bordeaux; Literary Editor, Anne Young; Cartoonist, Emma Chapdelaine; Business Managers, Charles Lindberg, George Brady; Exchange Editor, Therese Dufresne; Boys' Athletics, Paul Chase; Girls' Athletics, Eva Ballin; Typists, Eleanor Little, Patricia May, and Hazel Hamilton.

Probably the best thing that was done during the whole year was the sending of the paper to all the servicemen and women whose addresses we were given. Soon after sending the paper to those in the service, we began to receive letters of thanks from the boys and girls stationed in many parts of the world who were glad to receive a touch of home. Many of them gave us suggestions and encouraged us to continue with the good work we were doing.

We want it to be known that no one deserves more credit for our paper's success than Miss Burns who spent untold time and patience in supervising and guiding us. She deserves a vote of thanks together with the whole staff which has done a grand job in making our *Reflectorette* a real newspaper.

ROBERT CAREY

Reflectorette

The Cheerleaders have had a very successful season under the capable leadership of Miss Marlborough.

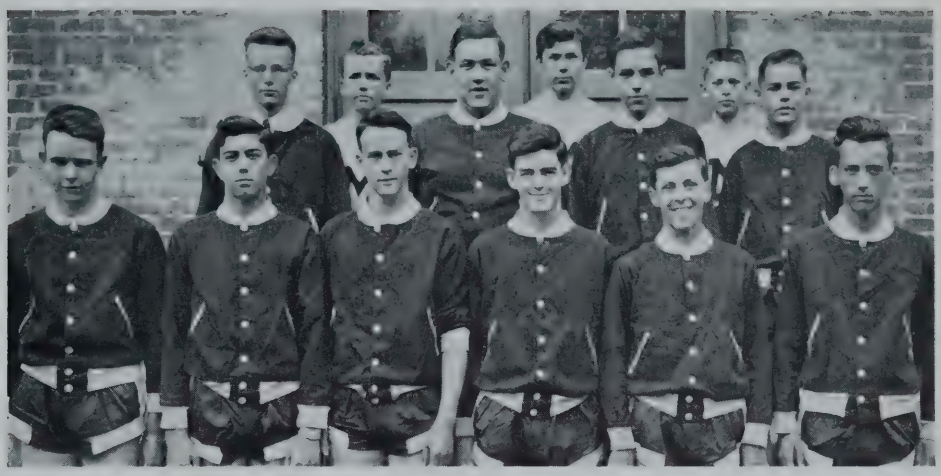
The girls cheered at all the league games and ended their season by cheering at the Clark University Basketball Tournament at Clark University, Worcester.

The members of the squad are as follows: Roberta Webber, Elizabeth Fleming, Dorothy Lambert, Patricia McGrath, Eleanor Tolman, Elinor Fleming, and Eleanor Little.

We, the Cheerleaders, wish to express our sincere appreciation and gratitude to Miss Marlborough for her advice in helping to make our cheering squad a success.

ELEANOR LITTLE

Cheering Squad



Millbury High School opened its basketball season under the direction of Coach George Sherry. Many candidates reported for practice and were given a warm reception by the coach. After spending many strenuous sessions each afternoon, Richard Brady, David Lynch, John Barone, Robert Lucas, Rudolph Pinsky, and Roland Shepard were chosen for the first team.

During the season Rudy Pinsky was inducted into the Armed Forces, so William LeClaire immediately took his place as guard.

The team won the Blackstone Valley League Championship and was invited to play in the Clark University Tournament. In the first game of the tournament Westboro was defeated. Uxbridge was the victor in the semi-final game.

The season on the whole was highly successful since eleven straight games were won before one was dropped to Northbridge. The record for the season consisted of thirteen victories and three defeats.

The members of the team wish to thank Coach George Sherry for his fine coaching and are proud of the successful season which they enjoyed under his able leadership.

The members of the team also wish to thank the Athletic Association for the jackets it bought for the lettermen.

ROLAND SHEPARD

Basketball

Members of the football team greeted a new coach in August when George Sherry took over his duties for the 1944 season. Mr. Sherry called the team for practice before school officially opened in September, and many boys responded to his call. The seniors who reported and received berths on the first or second team were as follows: Captain Rudy Pinsky, Ray Baillargeon, Roland Shepard, John Barone, Peter Ducharme, Arthur White, Harold Blanchard, Arthur Norton, Donald Cyr, Benjamin Miles, James Flannagan, Raymond Grandone, and Richard Brady. Many of these seniors were seasoned players, and their services will be sorely missed when the football team assembles next fall.

A bird's eye picture of the team's record shows two victories, six defeats, and one tie. This is not an enviable record, but those figures fail to show the spirit, the courage, and the fine sportsmanship which characterized the attitude of every member of the team.

I, in behalf of the members of the team, wish to thank Coach Sherry for his patience in coaching us and wish him many happy, successful years at Millbury High School.

We seniors hope that next year's football team will achieve many more victories than we were able to realize.

RICHARD BRADY

Football

Baseball

With the coming of spring our baseball coach, Mr. Jannery, issued a call for baseball candidates. He was amply rewarded since thirty-five boys turned out for practice. The returning veterans were Dick Brady, Roland Shepard, Ray Grandone, Donald Moe, Bob Lucas, Bill LeClaire, John Barone, and Arthur White.

Fourteen games have been scheduled for the season and they are as follows:

April	20	Sutton High
April	24	Douglas High
April	27	Northbridge High
May	1	Uxbridge High*
May	4	Shrewsbury High
May	8	St. Peter's High
May	11	Grafton High*
May	15	Auburn High
May	18	Uxbridge High
May	22	Shrewsbury High*
May	24	Douglas High*
May	25	St. John's High
May	29	Grafton High
June	1	Auburn High*

*Out-of-town games

We wish to extend our hearty thanks to Mr. Jannery for his untiring efforts, and we also wish him success with future baseball teams.

Arthur White
John Barone

Because of transportation difficulties, the field hockey games were limited to four this year. When Miss Sullivan issued a call for candidates, many girls responded enthusiastically. Since so many veteran players joined the team, Miss Sullivan found it necessary to eliminate all freshmen; however, the freshman girls showed their good sportsmanship by attending each practice session.

Our first game on October 11, which was with Holden, ended in a 1-1 tie. On October 20, Shrewsbury crushed us by a score of 5-1. In our return game with Holden, Millbury was the winner with a score of 1-0. In the final game on November 13, Shrewsbury emerged victorious. Our girls, although not always favored, played a lively and vigorous game.

The seniors who received berths on the team were Captain Virginia Lynch, Ida Pichierri, Ann Credit, Dorothy Moore, Dot Vayo, and Barbara Stockhaus.

The field hockey players hope that Miss Sullivan may resume a full schedule next season and wishes her much success; they want to thank Grace Welch for her excellent cooperation as manager.

BARBARA STOCKHAUS

Field Hockey

Our class was not represented in basketball in the freshman year. Many heeded Miss Sullivan's call, however, and a few gained positions on the second team squad.

The following year no team was organized as the Town Hall was not available for games.

The team was reinstated in our junior year and we were represented by Ann Credit and Virginia Lynch, who both earned letters.

When a call was issued early in December for basketball candidates, five seniors answered it enthusiastically. The regulars for the team were Captain Virginia Lynch playing center guard, and Ann Credit playing center forward. Substitutes from the senior class were Dorothy Moore, Annette Vaillette, and Ida Pichierri. Other first team regulars were Norma Fontaine, left guard; Elinor Fleming, right guard; Peggy Norton, right forward; and Ruth Boutilier, left forward.

At the beginning of the season everything pointed toward a championship team as eight straight games were won, and the girls hoped for an undefeated year. As the basketball season neared its end, the girls slackened their pace and the last two games were lost, thus crushing their hopes but not their spirits.

In leaving, the seniors wish next year's team success in achieving the undefeated season which this year's team so earnestly hoped for.

For Miss Sullivan the seniors extend their best wishes and thank her for her able coaching.

VIRGINIA LYNCH

Basketball

SERVICEMEN'S BENEFITS IN A POSTWAR WORLD

As our boys have returned from the wars in which the United States has been involved, they have found waiting for them certain benefits and privileges given in recognition of their sacrifice. The Civil War soldiers were granted a certain amount of land and the Spanish-American conflict gave the men a sizable bonus. Veterans of World War I were also mustered out of service with money payments, and the families of deceased veterans may also obtain government checks for support every month. But what about this war, the greatest of all? Our fighting men are coming home every day, and it is our duty to know what benefits they may expect in the postwar world of tomorrow which is becoming the world of today.

On October 18, 1944, the seventy-eighth Congress in its second session passed a joint bill composed of the Servicemen's Readjustment Act and certain regulations under Selective Service. The bill had been proposed for some time, as everyone saw the need of aiding our soldiers. Much discussion was held in Congress to determine the best method for postwar readjustment. However, it was finally agreed that the act covered all sections, including loans, pensions, education, tax-relief, and re-employment.

This so-called "G. I. Bill of Rights" includes much of interest to the serviceman. Loans may be made to purchase a home or to construct a place of business, if the person has seen ninety days service or has been disabled in line of duty. The United States Government will guarantee the loan up to fifty per cent of the amount borrowed from any local bank, but this guarantee can never exceed two thousand dollars. The Administration of Veterans' Affairs in Washington has a few preliminary requirements, mainly that the loan must be used for payment of the home or business in question. For farming and some trades the veteran must have had considerable experience.

This readjustment act also provides pensions for men honorably discharged because of physical disability due to active service. The pensions range from $11.50 to $115.00 per month, depending on the degree of physical handicap. Pension claims should be filed with the American Red Cross, the American Legion, Veterans of Foreign Wars, or the Disabled American Veterans' Society.

Hospitalization is open to all servicemen or women, given free if illness is due to active service or if the veteran cannot afford treatments. Vocational rehabilitation, life insurance, and unemployment insurance are given to all veterans in every branch of the service, disabled or non-disabled.

The second part of the Readjustment Act, called the Selective Service System, has a reemployment division which gives advice on returning to prewar jobs and obtaining new positions. Mustering-out pay is given by the War and Navy Departments and tax exemption to a certain degree is provided by the State and Federal Bureaus of Internal Revenue. These comprise practically all the benefits of the act as given to the returning veteran.

But of what value are they? How will the soldier adapt himself to these advantages? It is being proved every day that he can get a college education, a new home, or a start in business from these loans, and so map out his life in a land gradually returning to peace-time trades. How different is this planned reconversion from the turmoil which might exist if Congress had not approved this legislation. We at home appreciate the act because our boys are happy in coming home and because we can greet them in a country of new opportunity.

We have a definite part to play in the security of every soldier, sailor, and marine by knowing each section of this Readjustment Act and passing the information on to those who have defended their nation so heroically. We can learn more of this by careful attention to our newspapers, periodicals, and radio reports. It is our duty to do so in order that we may make each of our boys content in the postwar world he has dreamed of so often and fought for so well.

MARY T. HARRIS

THE AMERICAS—NORTH AND SOUTH

With the acceptance of Argentina's delegates to the San Francisco Conference the representation of the South American countries is complete. These neighbors to the south of us have sent many of their most brilliant and distinguished men to this meeting of world-renowned leaders, for through this conference South America is hoping for a unified Western Hemisphere.

For the past several years thinking people in North and South America have been wishing for a united America. They see in such a union a solution to the problem of many inter-American disputes.

Thus, when the eleven South American countries joined the League of Nations after World War I they hoped that the League would help settle the many difficulties raised in the New World between the United States and themselves. But they were disappointed on this score because the latter failed to join the League. Because Brazil was refused a permanent seat on the council and because Britain and France dominated the League, the South American countries resigned soon afterwards.

But the South American people did not give up the idea of a unified America. At the Pan-American Conferences in 1923, 1936, and again in 1938, they proposed the establishment of an American League. Each time they failed. Argentina was always the obstacle because the United States would rival her prestige in the league. But in spite of the defeat of the plan, many of our Latin-American neighbors still cherish the thought that someday an American League will be established.

Nevertheless there are certain obstacles to be overcome before a union can be consummated. First, there are widely different economic standards between North and South America for the Latin-Americans regard us as millionaires and themselves as virtual slaves to our financial domination. It might be added that the Good Neighbor policy is also a Good Business policy. In the year before the war the difference between United States exports to South America and their exports to us was $250,000,000 in our favor. Second, because of our governmental system, there is much danger of frequent internal policy change, therefore a foreign policy change. Third, the difference in languages and appreciations make a wide gulf to be spanned. The chief languages below the equator are Spanish, Portuguese, and some French. If the United States wishes to make friends with the South American countries the people must learn those languages, and they must also become sympathetic to South American tastes in art, music, and literature. And fourth, American business in South America will have to raise wages and be content with less profit if we are to keep the goodwill of the Latin-American people.

Realizing these obstacles, the Inter-American Financial and Economic Advisory Committee presented to the Pan-American Conference in 1940 the following list of problems to be solved: (1) Increase in countries of domestic concumption of their exportable surpluses; (2) Arrangements to promote trade among American nations; (3) Creation of instruments of inter-American cooperation for temporary storing and marketing of surplus commodities; (4) Establishment of organizations for distribution of part of surplus as humanitarian relief measure; and (5) Study of broader system of inter-American cooperation in trade, industry, and credit.

Another cause of South American resentment are the cartoons in many of our newspapers. These portray the United States as Uncle Sam and South America as a stumpy little Mexican with a serape. Or else Uncle Sam, like a big brother, has two little Mexicans by the napes of their necks and is banging their heads together for being naughty. South Americans resent being treated this way—in cartoons and in reality.

In answer to the challenge of the Pan-American Conference, the report of the Inter-American Juridical Committee of 1943 made the following recommendations: (1) Repudiation of the use of force; (2) Unqualified obligation to settle disputes by peaceful methods; (3) Solidarity in face of aggression; (4) More effective international organization; (5) Cooperation of all nations in the new association; (6) A more effective system of collective security; (7) Elimination of political imperialism and nationalism; (8) Elimination of economic imperialism and nationalism; and (9) Elimination of the factors of war.

Also with this plan, postwar planning boards have been created by many of the countries—among them Chile, Colombia, Brazil, Venezuela, and Argentina. These boards have already sponsored lecture courses and addresses, and have distributed pamphlets dealing with the subject. In the United States similar boards have been established.

Thus, through the mutual efforts of the citizens of the United States and South America, we, the American people, are well started on the way to pleasant associations with each other.

FRANCES COWAN

OUR NATION AND OUR WORLD

Freedom of speech, press, assembly, religion—world powers sneered at our forefathers when they met to build a country on these ideals. It took many years to establish this nation, years of hardship to create a nation out of a trackless wilderness. But it was done.

Like the ancient Egyptians who carried one block at a time into the desert to build their sphinx so went the pioneers into the wilderness, carrying with them the determination to build a free country. They built schools in which to teach their children to become a free, intelligent people able to take their rightful place among the family of nations; they built churches to guide their children in the way of right.

If men like George Washington and Ben Franklin, who met in Philadelphia more than a century and a half ago to discuss the formation of a united states, could sit at the conference being held in San Francisco, I believe they would feel a sense of kinship with the delegates from the nations of the world. The conference at San Francisco has the same objective in mind as that historic meeting in Philadelphia, but, unlike the Philadelphia conference, it holds behind those closed doors not only the fate of our country, but also the fate of the whole world. We have secured our blessings of liberty and happiness; our forefathers made certain of that. Since their time man has expanded his knowledge; he has devised new means to gain his ends. In his quest for new and greater conquests of nature and knowledge, he has endangered the position of democratic nations and indeed, of the whole world.

Americans can no longer scoff at war; we cannot read about an uprising in Spain, as our fathers did, and discuss it as we would a ball game. How easy it was to say, "We can wash our hands of foreign affairs. The Atlantic and the Pacific will protect us." Japan proved in 1941 that there is no longer a Pacific Ocean as far as war is concerned; German submarines showed us that the Atlantic is not an impregnable barrier against the forces of tyranny. We have been attacked on all sides but we have shown the enemy and the world that democracy is strong, that nothing will defeat the spirit of those men in Philadelphia. Their spirit is present now in San Francisco just as if they were sitting among the Russian, Chinese, and English representatives. We should pray for divine guidance in order that we shall not disappoint them and the people who have come to look upon us as a great protector of freedom.

However, it is important for us to remember that all the problems of our own country have not been solved. At the same time that we help to direct the affairs of the world, we must look toward our own domestic difficulties. What is to be done for the returning soldiers? How will his well-deserved happiness be insured? How can industry reconvert to peace-time pursuits without plunging this country into another depression? We cannot let America slide back into the bleak depression of the 1930's. It would be breaking the American tradition of meeting problems face to face and overcoming them.

Labor, economics, and capital will not be the only questions. What about racial issues? It is only natural that a Negro who fought for America should expect to gain more equality, more independence. It is only right that he should have it. His problem cannot be detoured. His children must be educated; his living conditions improved; and his social standard raised.

This problem is only one. There is the immigration policy which must be revised. What people should be allowed to enter our country? Should our enemies in war be allowed to claim citizenship in this country? We have a heritage to which we must adhere, a heritage of offering refuge to the weary, the oppressed and the hunted but we cannot become a refuge for those who would undermine our way of life.

But, on the other hand, we cannot be entirely oblivious of other peoples and their ways of life. We have been brought much closer to them than most people realize. We must learn foreign language and customs more thoroughly than in the past. Foreign economics will be our problems. Learning to know and to understand the other peoples of the world will be our duty.

Through all the tumult caused by war, we must remember the most important of all things. We are Americans. We are no longer an inexperienced nation striving for existence, but a mighty power to whom the world will always turn for aid. We have grown rapidly, we have come a long way since our forefathers began that conference in Philadelphia, but let us not forget our heritage, a heritage based on freedom and tolerance. Now it is up to us to preserve that heritage for all the world to see. We must make our history something of which tomorrow's children will be as proud as we are of our fathers who established this nation. Our torch of liberty is a mighty symbol of justice; let us hold it high and guard it well.

ANN CREDIT

MOTION PICTURES IN THE WORLD OF TOMORROW

Throughout the war, the motion picture industry has supported our nation in many ways. Up to the present time, approximately fifty-one million prints of both feature pictures and short subjects have been shown free of charge to our men in uniform overseas; and many hundreds of entertainers have traveled overseas to make personal appearances.

On the home front, all theaters have cooperated by showing recruiting films for the Cadet Nurses, Spars, Waves, and Wacs. Theaters have proved to be aggressive salesmen in Red Cross and war loan drives. Now as victory approaches, motion pictures will play a vital part in solving many of the problems which will be confronted in the post-war world.

As millions of men return from battle, they will be faced with the problem of readjustment. Many will be physically handicapped. New hope and self-respect must be restored to them. The motion picture industry will help to accomplish this task by producing pictures showing how disabled veterans may make the best of what they do have. Films will be made to train new workers and teach older ones new skills. New methods of manufacture will be demonstrated on the screen to help these men to find a place in the world of peace to come.

For many years, American films have enriched every market in which they were shown. The flow of entertainment must continue in the future. Every possible means of communication, education, and information must be used in order to bring about a better understanding among the nations of the world. Freedom of the world's screens will be an important factor in effecting a lasting peace.

People who have been living in the strictly censored countries of Europe will be hungry for news. Every shred of information will be utilized to re-educate them and build up their faith and spirit.

Good pictures will be produced to serve as ambassadors of goodwill. Experiences which are common to men of every race, color, and nationality will be portrayed on the screen; thereby establishing a common bond of sympathy and understanding among the peoples of the world.

There has never been a greater need for recreation than there is in the world today. Work carried over into leisure hours can become a heavy burden. Motion pictures will serve, as they have in the past, as a means of entertainment and relaxation. The motion picture industry will continue to produce good pictures not only because entertainment is necessary, but because it benefits society by striving to satisfy man's need for recreation.

Many of the pictures to be produced will deal with the problems of employment, American life and its achievements, subjects relating to health and nutrition, pictures dealing with the problems confronting people of the retirement age, themes that will help to inspire and rebuild children who have been emotionally upset by the dreadful experiences of war, and films dealing with the problems of women in industry when they return to their home life.

Since the war began, films have been used more and more in training and education. They will be used not only to teach students, but also to train teachers as well. Many of the outstanding universities and schools in the United States have been using films for many years. It is apparent that films will have a permanent place in the teaching programs of every school in the world of tomorrow.

The responsibility of the motion picture industry is to give the public pictures of high quality. The industry has proved that even during this great war, there were no themes or situations that could not be treated with good taste and decency The industry will aim toward this goal even more in the future. The industry will not fail to develop the full usefulness of American pictures at this moment when it has the greatest opportunity to serve the peoples of the world in a manner which will contribute to a better society.

MARJORIE FIGGINS

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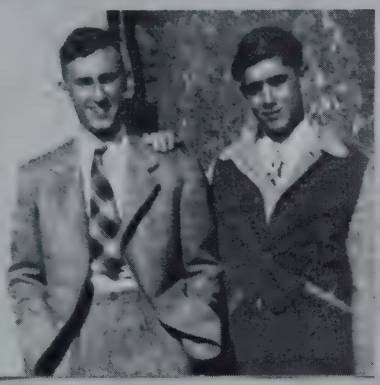

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